

Donald Stump

www.DonaldStump.com

Designer@DonaldStump.com | 520 508 0766

Overview

11+ years of experience creating and supporting instructional designers with cutting edge media products in a team setting for DoD customers using a variety of applications and skills:

- Distributed Learning (DL)
- Photoshop Design/Manipulation
- 2D Animation
- Video & Sound Editing
- 3D Renders & Animation
- Gaming
- Books & Guides
- Smart Cards (design and layout)

Experienced in:

- Photoshop
- InDesign
- Illustrator
- Encore
- Premiere Pro
- After Effects
- 3D studio Max
- Blender 3D
- Flash
- Audition
- Captivate

Programing Languages:

- Flash ActonScript
- JavaScript
- HTML-5
- CSS
- XML

Active **SECRET** Clearance until 2025

Work Experience:

Raytheon

500 N Garden Avenue
Sierra Vista, AZ 85635 United States

09/2013-08/2018

Audio Visual Specialist II

Duties, Accomplishments and Related Skills:

Provided the U.S. Army TRADOC Culture Center instructional and training development personnel with audio and visual support in the development and delivery of cultural education/training print and digital products which include: technical illustrations, vector maps, still photography production, Smart Cards, Smart Books, non-interactive graphics, PowerPoint presentations, raster maps, posters, training handouts, brochures, video recording, video editing, audio recording, audio editing, DVD creation, badges, nameplates, placards, slides, overlays, and presentation graphics for the use in print product development.

Key Accomplishments:

- Created over 40 Cultural Smart Cards (printable graphic training aids) using Adobe Photoshop, Adobe Illustrator, and Adobe InDesign
 - Created and edited vector map illustrations from written and verbal instructions
 - Used advanced software techniques to manipulate images
 - Removed backgrounds in photographs
 - Blending and correcting colors
 - Used advanced photographic techniques to combine multiple images
 - Used Adobe Photoshop to recreate missing details in images
 - Produced original still photographs using different camera and lighting Equipment (Canon 5D Mark III, Canon 60D, Canon 70D, and Nikon 5100)
 - Communicated with assigned CoCOM workgroups
 - Collaborated with subject matter experts on specific content using written and verbal forms of communication
 - Managed and organized digital image files
 - Maintained digital photograph database
 - Worked directly with government subcontractors to ensure quality assurance when printing
 - In charge of developing templates for in-house printing optimization
 - Still Photography Production
 - Produced still photographs for training and summit events
 - Edited photographs using Adobe Photoshop
 - Cataloged and organized photographs using meta-data database techniques
- Created DVDs
 - Used Adobe Photoshop and Adobe Encore to create DVD Menus
 - Edited video in Adobe Premiere Pro

- Created 2D animations in Adobe After Effects for import (dynamic link) into Adobe Premiere Pro
- Created 3D animation in Blender for import into the video editing process
- Used Encore to create HTML/Flash pages of video content
- Ensured that DVDs had extra WMV formatted video content to give instructors the ability to work around technical difficulties while training in unfamiliar classrooms
- Enhanced and edited audio using Adobe Audition
- Familiar with using Adobe Prelude for media organization, metadata entry, and transcoding bulk video files
- Created a variety of other visual training aids, including graphics, maps, posters, flip books, training handouts, PowerPoint slides, videos, and After Action Review documents

Supervisor: Lorraine Chavira (5204528832)

Okay to contact this Supervisor: Yes

General Dynamics Information Technology
 1001 Executive Drive
 Sierra Vista, AZ 85635 United States

09/2009 - 09/2013

Audio Visual Specialist II

Duties, Accomplishments and Related Skills:

Provided the U.S. Army TRADOC Culture Center instructional and training development personnel with audio and visual support in the development and delivery of cultural education/training products which include (but are not limited to) technical illustrations, vector maps, still photography production, non-interactive graphics, raster maps, posters, training handouts, brochures, Smart Cards, Smart Books, classroom training materials, technical illustrations, marketing print materials, PowerPoint presentations, conference presentations, and After Action Review (AAR) documents.

Key Accomplishments:

- Created over 20 Cultural Smart Cards (graphic training aids) using Adobe Photoshop, Adobe Illustrator, and Adobe InDesign
 - Created and edited vector map illustrations from written and verbal instructions
 - Used advanced software techniques to manipulate images
 - Removed backgrounds in photographs
 - Blending and correcting colors
 - Used advanced photographic techniques to combine multiple images
 - Used Adobe Photoshop to recreate missing details in images
 - Produced original still photographs using different camera and lighting equipment (Canon 70D, and Nikon 5100)
 - Communicated with assigned CoCOM workgroups
 - Collaborated with subject matter experts on specific content using written and verbal forms of communication
 - Managed and organized digital image files
 - Maintained digital photograph database
 - Worked directly with government subcontractors to ensure quality assurance when printing
 - In charge of developing templates for in-house printing optimization
- Still Photography Production
 - On temporary duty (TDY) in Tucson, AZ I produced still photographs for the 2010 Cultural Summit in Tucson, AZ
 - Edited photographs using Adobe Photoshop
 - Cataloged and organized photographs using meta-data database techniques

Supervisor: Bob Erwin (5202663396)

Okay to contact this Supervisor: Yes

General Dynamics Information Technology
 4801 Columbus Street, Suite 302
 Virginia Beach, VA 23462 United States

04/2008 - 09/2009

Multimedia Designer

Duties, Accomplishments and Related Skills:

In support of ACT NATO HQ, Allied Command Transformation in Norfolk, VA I created vector graphics, edited raster photographs, and produced distance learning products for Joint Advanced Distributed Learning (JADL) to assist in the Afghanistan deployed soldier's learning centrist process. Used a variety of skills and abilities: Flash ActionScript, Flash, XML, HTML, JavaScript, Dreamweaver, Photoshop, and Illustrator.

Key Accomplishments:

- Created vector graphics for improvised explosive devices (IED) lesson course
- From August 8, 2007 to August 11, 2007 Instructed NATO employees on best practices in technical graphic optimization, vector versus raster graphics, Adobe Flash development, and Adobe Captivate at the Communications and Information Systems School (NATO) in Latina, Italy
- Solved text issues for English as a second language users (NATO troops) by creating a dynamically scaling text box that auto-imported text for that module frame, so the text could be read and not just heard
- Completed over 12 interactive distance learning (DL) lessons for NATO customers that consisted of detailed vector and raster technical illustrations
- Manipulated images by removing image backgrounds in Adobe Photoshop
- Updated and maintained image storage and meta-data image library

Supervisor: Paul Thurkettle (7577473360)

Okay to contact this Supervisor: Contact me first

General Dynamics Information Technology

116 Lake View Parkway
Suffolk, VA 23435 United States

12/2006 - 03/2008

Flash Developer

Duties, Accomplishments and Related Skills:

Supported the Joint Forces Command's Joint Knowledge Development & Distribution Capability (JKDDC) and Joint Knowledge Online (JKO) educational programs in Suffolk, Virginia with multimedia Services.

Key Accomplishments:

- Created and edited 2D & 3D Animations
- Still graphics
- Vector logos
- Technical illustrations
- Edited video and sound files
- Digital photography manipulation
- Developed print templates
- Produced interactive quizzes/tests
- Created DL products using Flash, XML, and ActionScript
- Used advanced knowledge of Adobe Premiere, Adobe Dreamweaver, 3D Studio Max, and Photoshop.

Supervisor: Cattina Holt (7572037040)

Okay to contact this Supervisor: Yes

General Dynamics Information Technology

4801 Columbus Street
Virginia Beach, VA 23462 United States

01/2006 - 11/2006

Multimedia Designer

Duties, Accomplishments and Related Skills:

Part of a team of graphic artists and illustrators who created static, animated graphics, and technical drawings for computer based training in several programs to include Kinetix 3D, Studio Max 3.5, Macromedia Flash MX, Adobe Image Ready, Adobe Illustrator 8.0, and Adobe PhotoShop 6.0.

Key Accomplishments:

- Provided graphics support for VF-101, E-2 CBT for VAW-120, and the LSO School

- Produced technical vector drawings for the Advanced Tactical Air Reconnaissance System (ATARS) and EA-6B/ALE-47 Countermeasures Dispensing Set (CMD5) System CBT for NAVAIR.
- Provided graphic support for the International Programs Security Requirements (IPSR) CBT training for the Defense Institute of Security Assistance Management (DISAM).
- Designed and animated characters for commercial web-based training for the United State's Power Squadron (USPS) America's Boating Course.
- Provided graphic support for commercial web-based training for HAZTRAIN.

Supervisor: Mark Gerasch (7572221837)

Okay to contact this Supervisor: Yes

Anteon Corporation

4801 Columbus Street

Virginia Beach, VA 23462 United States

04/2003 - 12/2005

Multimedia Designer

Duties, Accomplishments and Related Skills:

Managed the creation and conversion of several hundred AutoCAD drawings for the Air Combat Training System (ACTS). Edited and converted AutoCAD drawing to Adobe PDF format in support of the development of printed and interactive Electronic Technical Manuals (IETMs).

Key Accomplishments:

- Created Anteon Corporate branding campaign animation.
 - Produced vector line drawings using Adobe Illustrator
 - Edited raster images using Adobe Photoshop
 - Created animation using Flash
 - Synced animation with audio and music soundtrack
 - As a team lead, managed version control of the drawings as well as monitoring accuracy of the final converted drawings while instructing team members in the procedures for accurately converting the AutoCAD drawings to PDF format.
 - Took written and verbal instructions from Subject Mater Expertise about changes to Electronic Technical Manuals. Supervisor: Mark Gerasch (7572221837)
Okay to contact this Supervisor: Yes
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Tidewater Community College

121 College Place

Norfolk, VA 23510 United States

01/2003 - 05/2003

Adjunct Instructor (Part-Time Nights)

Duties, Accomplishments and Related Skills:

Instructed the development of interactive 2D vector animations for the web using Adobe Flash while gaining vital class room instruction experience.

- Planned effective lessons
- Delivered class lectures
- Produced written tests
- Developed a class website
- Promoted student inquiry while relating class instruction to real-life production experiences

Supervisor: Adjunct Instructor Supervisor (7578221122)

Okay to contact this Supervisor: Yes

Information Spectrum Inc.

4801 Columbus Street

Virginia Beach, VA 23462 United States

01/2001 - 04/2003

Graphic Artist

Duties, Accomplishments and Related Skills:

Part of a team of graphic artists and illustrators who created static and animated graphics for computer based training in several programs to include Kinetix 3D, Studio Max 3.5, Macromedia Flash MX, Adobe Image Ready, Adobe Illustrator 8.0, and Adobe PhotoShop 6.0.

Key Accomplishments:

- Instrumental in numerous graphical upgrades to the F-14A/B/D R & M educational program
- Attention to detail in the reproduction of technical drawings and documents.
- Involved in the development of instructional courseware for the Kuwait F18 project.

Supervisor: Richard Dooling (7572222637)

Okay to contact this Supervisor: Yes

D.P. Associates Inc.

subsidiary of L-3 Communications Corporation
1330 Braddock Pl #100
Alexandria, VA 22314 United States

11/1999 - 01/2001

Graphic Artist/Illustrator

Duties, Accomplishments and Related Skills:

Developed vector illustrations, 2D animations, raster graphics, panoramic photographs, interactive quizzes, and tests to be used for computer based training in Authorware.

Key Accomplishments:

- Supported graphics for CBT training for the H-46 Sea Knight.
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Education:

Arizona State University Mesa, AZ United States

Bachelor's Degree 05/2018

GPA: 4.0 of a maximum 4.0

Major: Internet and Web Development Honors: Summa Cum Laude

Relevant Coursework, Licenses and Certifications:

Arizona State University's Internet and Web Development program focused on the development of web sites. It included detailed user experience design, site redesign based on customer feedback, usability testing from start to finish, multimedia design, emerging Web technologies, HTML5 coding, JavaScript code integration, CSS dynamic web page creation, and cross-platform graphic applications.

Tidewater Community College Portsmouth, VA United States

Associate's Degree 11/2000

Major: Media Advertising Arts Honors: Magna Cum Laude

Job Related Training:

Adobe MAX Conference, 2017

Photoshop World Conference, 2010

Photoshop World Conference, 2012

QMS Familiarization Training, Certificate

ISO 9000 Briefing, Certificate

Sexual Harassment Awareness Training and Certification

Completion of Sarbanes Oxley (SOX) training

Adobe Flash MX Designer, Certificate - Oct 23, 2002

Adobe PhotoShop 7.0 Advanced, Certificate - 2005

References:

Name	Employer Title	Phone	Email
John Bird	U.S. Army Supervisory Education Specialist	5205388263	john.i.bird3.civ@mail.mil
Scott Moyer	U.S. Army Training Developer	5202361004	scott.k.moyer.civ@mail.mil
Dr. Eric Lepisto	Raytheon Training Developer	2025795675	ejlepisto@yahoo.com

Name	Employer Title	Phone	Email
Angela Aube	U.S. Army PME Lead/TOR	5205335225	Angela.m.aube.civ@mail.mil
Miguel Rodriguez	U.S. Army Training Developer	5205335413	miguel.a.rodriguez7.civ@mail.mil